

## Wayson Poon

Hong Kong-based contemporary dance artist Wayson Poon has lived and worked in Europe and Asia. His unique practice, OnthewayDance, combines Eastern philosophies and Western movement theories and emphasises the connection between dancer and audience. Notable works, including *Fleeing by Night*, *in, visible(cities)*;, *Vortex*, and *PHONATE* have been presented at international festivals around the world. Poon received the Hong Kong Arts Development Award for Young Artist (Dance) in 2016 and the Asian Cultural Council Fellowship in 2019. He is currently pursuing a Master's degree at The Hong Kong Academy for Performing Arts with the support of the Dr Thomas Townsend Brown, Jr Memorial Scholarship and the Hong Kong Jockey Club Music and Dance Fund Scholarship (2022).

### 盤彥樂

香港當代舞蹈藝術家，曾於歐亞等地駐留和工作。鑽研亞洲哲學及道家的「氣」，配合不同的當代舞蹈語境，發展出個人舞蹈理念「七七蹈體」。

曾獲香港藝術發展獎2016「藝術新秀獎(舞蹈)」及2019年亞洲文化協會獎助金；2022年獲得白朗唐博士紀念獎學金和香港賽馬會音樂及舞蹈信託基金獎學金，於香港演藝學院兼讀碩士課程。

其作品曾於歐亞多國演出，以細膩的動態及詩意見稱，喚醒觀者生活中的覺知。主要作品包括《鳴》、《渦》、《看,不見(城市);》、《夜·奔》等。