

Poon Wai Shun, Wayson

Wayson Poon is a Hong Kong Contemporary Dance Artist. He moved to Beijing and established a dance company "The Body Acts" from 2010 to 2014.

In 2014, he worked as an independent artist in the creation, performance, research and development and education of different regions in Europe and Asia. Wayson Poon dedicates himself to explore and develop a movement language that is unique to everyone's body. Guided by "Qi" from Taoist scriptures, Liquid Body and 5Rhythms, Wayson's movement and creations have combined oriental spirit and western methodology, and deciphered the essence of body from different aspects. Notable works include, *Fleeing by night, in, visible(cities)*; and *Vortex*.



His works have toured to a number of art festivals including the Yokohama Dance Collection, Beijing Dance Festival, Hong Kong Arts Festival, Supercell Festival of Contemporary Dance in Brisbane, Full moon Dance Festival, Melbourne Festival, Kyoto Experiment, Seoul International Dance Festival, Guangdong Dance Festival, etc. Wayson received the Hong Kong Arts Development Award for Young Artist (Dance) in 2016. He was nominated as "Hong Kong Dance Award 2018 – Tom Brown Emerging Choreographer", and awarded the Asian Cultural Council Fellowship 2019

Personal Info:

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Education:

<i>Years</i>	<i>Institutions</i>	<i>Certifications</i>
2004 ~2008	The Hong Kong Academy for Performing Arts	Advanced Diploma in Performing Arts (Contemporary Dance)

Job:

<i>Years</i>	<i>Institutions</i>	<i>Positions</i>
2021~ Now		Reiki Healer
2014 ~ Now		Independent Artist
2018 ~ 2019	The Hong Kong Academy for Performing Arts	Guest Artist & Guest Teacher
2014 ~ Now	Chengdu Yuan Shu Art Space of Contemporary Dance (Sichuan, China)	Resident Artist
2014 ~ 2016	Jean Abreu Dance (UK)	Rehearsal director and Dancer
2012 ~ 2015	China Academy of Art (Hangzhou, China)	Guest Artist & Guest Teacher
2012 ~ 2014	Balance Arts Centre (Beijing, China)	Researcher & Artist (R&D department)
2009 ~ 2014	The Body Acts (Beijing, China)	Creative Director (Dance)

List of works

Years	Titles
2021	Moving a memory: Premiered at Passage Festival (DK) & New Vision Festival (HK)
2021	A letter to Father: Premiered at Hong Kong Arts Festival (HK)
2019	Phonate: Premiered at Hong Kong Spot 2019, Presented by E-Side Dance Company
2018	Untitled III: Commissioned by Hong Kong Leisure and Cultural Services Department 'Dance On' Series Vortex: Premiered at Hong Kong Arts Festival (HK)
2017	Intersection: Commissioned by Hong Kong Dance Alliance
2016	in.visible(cities): Commissioned by I-Dance Festival (HK)
2015	Fleeing by night²: Premiered at Hong Kong Arts Festival (HK)
2014	Fleeing by night: Premiered at Beijing Balance Art Centre (CN)
2013	Dust: Premiered at Beijing Balance Art Centre (CN)
2012	Untitled 2: Premiered at Beijing 9 Theatre (CN)
2011	Untitled: Premiered at Beijing 9 Theatre (CN) Behind 3.0: Commissioned by Hong Kong Leisure and Cultural Services Department 'New Force in Motion' Series
2010	Behind 2.0: Premiered at Beijing Fangjiahutong Black Label Theatre (CN)
2010	Behind: Commissioned by Hong Kong Dance Alliance, Premiered at CCDC Dance Centre Studio 7

List of Artist Residency

Years	Titles
2020	Asian Cultural Council Fellowship – Japan
2020	Breathed a Sigh of Relief: Supported by Tai Kwun — Centre for Heritage and Arts (HK)
2019	Asian Cultural Council Fellowship – Indonesia B motion Festival (IT) “To Behold! To Voice! To Remap!”: A Participatory Theatre Project(HK) DANCE NUCLEUS (SG)
2017	Chongqing “On the spot” Experimental Theatre Festival (CN) RAM CAMP in Kyoto Experiment 2017 hosted by Yamaguchi Center for Arts and Media [YCAM] (JP)
2016	“Creative Meeting Point: Hong Kong x Finland” Supported by Dance Info Finland, Zodiak – Centre for New Dance, Dance House Helsinki and Hong Kong West Kowloon Culture District
2016	Bath Spa University (UK) Chongqing YYDR Yinzi Young Director Residency (CH)
2015	YUAN SHU Contemporary Dace Art Space in Chengdu (CH) Asia Dance Project hosted by Korea National Contemporary Dance Company (KR) Art Centre Melbourne’s Asian Creative Lab series, Special Combination hosted by Melbourne Festival (AU)
2014	Troll Art Festival (IS)

Award

Years	Titles
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2019	Lee Hysan Foundation – Asian Cultural Council Fellowship
2018	Nominated as "Hong Kong Dance Award 2018 – Tom Brown Emerging Choreographer
2017	Hong Kong Arts Development Awards 2016 –The Award for Young Artist (Dance) Hong Kong Dance Award Fellowship
2008	Bauhinia Cup Hong Kong Dance Championship 2008 - Third price (Performance competition) The Society of APA Scholarship Jackie Chan Charitable Foundation Scholarship
2006	American dance festival - 2006 Young Artists Tuition Scholarship
2000	International Year for the Culture Of Peace (2000) Art and Design Competition certificate of International Competition - 3rd Class Honors

Skills	Languages
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Contemporary Dance
Choreography
Singing
Leadership
Teaching
Self Produce

English (Good)
Cantonese (Excellence)
Mandarin (Excellence)